

(workshop)

## Body, Mind and Language Swimming in Circles

Juliana Saxton and Cameron Culham

"Gopnik writes that " we breathe in our first language and swim in our second." This final workshop will "round off" the conference by reflecting on the wholistic nature of drama through the engagement of participants in a drama process that will allow us to draw together our experiences throughout the weekend.

**Juliana Saxton**, professor emeritus, Department of Theatre, University of Victoria. Co-author (with Norah Morgan) of *Teaching Drama: a mind of many wonders* (Nelson Thornes, 1987) and *Asking Better Questions* (Pembroke, 1994). A University of Victoria Alumni Teacher of Excellence? and a Public Orator for the University, she is co-author of *Into the Story: Language in Action through Drama* (Heinemann, 2004, AATE Distinguished Book Award 2005) and a recent recipient of the Campton Bell Lifetime Achievement Award from American Alliance for Theatre and Education.

**Cameron Culham** works at the University of Victoria, English Language Centre, where he recently completed a Masters in Arts degree in Drama in Education.? He specializes in drama within second language learning frames, and is interested in the sharing of diversity and intercultural perspectives through the Arts, and the rich opportunities that such? processes invites.? In addition to teaching, Cam is an actor, singer and a director.? In his academic life, he has published his work in books and journals which explore the Arts in second language learning. He is pleased to be a committee member as of this year reviewing the Godin prize submitted papers with the Association for Canadian Theatre Research.