

(workshop)

Incorporating Theatre and Drama into Language Curriculum

George Belliveau

This interactive workshop examines ways that drama can be used for learning across curriculum areas at various age levels. Particularly, the workshop investigates how second language learners can access and tap into a target language through drama. The workshop (held in English) focuses on a cultural event about a Canadian people (Acadians) in an effort to better appreciate (second) language, culture and identity. The content in this workshop is meant as a model to engage discussion about ways that drama structures can be used for cultural and second language learning. A handout will be provided at the end of the session describing the rationale and process undertaken.

George Belliveau is currently Assistant Professor in the Faculty of Education at UBC where he teaches undergraduate and graduate courses in drama education. He has published a number of research articles on drama and curriculum, as well as on drama's ability to address bullying in schools. He is the co-author of the book *First Flight: Curricular Explorations Through Performative Inquiry* (currently under review for publication), which looks at drama as a way to explore curriculum and social understanding.