

IAPL 8th Conference
February 8-9, 2020
Gifu University

Creating Empathetic Global Citizens: Process Drama & Education for Sustainable Development

Chhayankdhar Singh Rathore (Soka University)

In 2015, the United Nations Member States adopted the Sustainable Development Goals (SDGs). Countries across the world, including Japan, have committed themselves to working towards these 17 SDGs (UNDP, 2019). A key component of this endeavor is Education for Sustainable Development (ESD) which espouses to reorient education and “help people develop knowledge, skills, values, and behaviors needed for sustainable development” (UNESCO, 2019). In Japan, the Ministry of Education, Culture, Sports, Science and Technology (MEXT) is striving to incorporate ESD in every learning and educational environment. With regard to pedagogy and learning, the MEXT is emphasizing stimulation of interest, deep understanding, cultivating participation and problem-solving skills while valuing experience and feeling as opposed to exclusively depending on knowledge of the topics (MEXT, 2019). In this workshop, the presenter would like to propose that these needs can be met by using process drama for ESD. Process drama can be defined as a form of educational drama that focusses on a drama-oriented process instead of a drama-oriented final product (such as a final performance). Using process drama in the context of global issues provides a deeper learning experience, a multi-dimensional perspective of the issue and increases the learners’ sense of global awareness while providing emotional engagement at the same time (Kawakami, 2015; Donner, 2013; Piazzoli, 2011). This workshop will provide the learners with an immersive experience of using process drama for ESD.